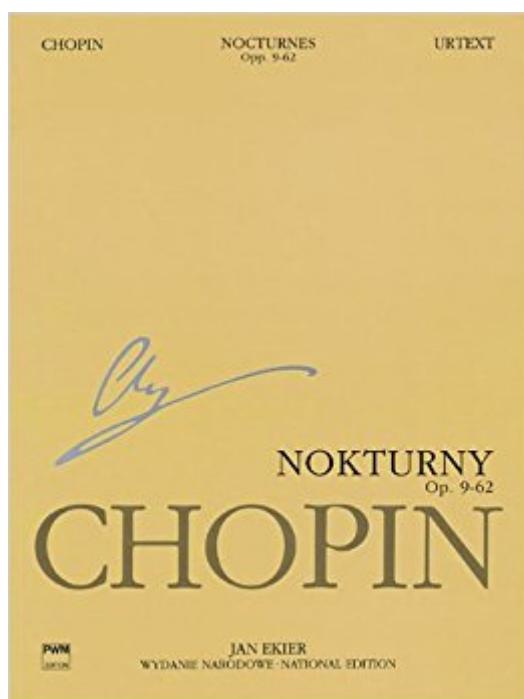


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# Nocturnes: Chopin National Edition 5A, Vol. 5 (Series A: Works Published During Chopin's Lifetime / Serie A: Utwory Wydane Za Zycia Chopina)



## Synopsis

(PWM). Includes the Nocturnes, Op. 9-62. In accordance with the tradition of the genre, these are characterized by emotion, intimacy and programmatic tendencies. There is often a turbulent middle section and a richly ornamented reprise. The National Edition of the Works of Fryderyk Chopin Published by PWM Exclusively Distributed by Hal Leonard Corporation Co-Editors Jan Ekier and Paweł Kaminski The objective of the National Edition is to present Chopin's complete output in its authentic form, based on the entire body of available sources. Sources were analyzed with up-to-date scientific and musicological methodology. The National Edition was based on sources originated from the composer, mainly autographs, copies of autographs and first editions with the composer's corrections, and pupils' copies with Chopin's annotations. In cases when original sources were lacking, the closest possible materials were used. Collecting the source materials was a laborious task which took years of effort. The characteristics of sources, the links and discrepancies between them as well as the reasons for particular editorial decisions are discussed in the Source Commentary in each volume. The Performance Commentary appended to each volume includes: the realization of ornaments, comments on pedal markings (the original markings sometimes are inadequate, due to the difference in sound between pianos used in Chopin's times and modern pianos), suggestions as to the "harmonic legato" (a performance technique often used by Chopin and now forgotten). About the National Edition Full Introduction to the Polish National Edition of the Works of Fryderyk Chopin

## Book Information

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## Customer Reviews

Slightly pricey but this is the definitive edition to own. I have other urtext and non urtext editions but there is no comparison. This book is well researched and commentary on separate booklet in English included. I really like the fingering provided. if you research Chopin, he emphasizes fingering and I find that my phrasing is better with the recommended fingering on this edition. If there are variations to ornaments, the authors explains how they arrived at their choice. Paper quality is very good but probably a notch down from Henle. I have other books in the National Edition series and they all do not stay open like the Henle editions. Even the cheaper Schirmer edition stays open better, thus taking one star off, otherwise it would be perfect. The other edition that comes highly recommended by many Chopin scholars is the older Weiner edition by Jan Eik (red cover). You might be able to find used ones at a lower price.

This is a great book, and this edition is better than Padereski!

Not all Nocturne is in this book. Wish I were able to see the context before purchasing.

Great book. I however ordered this thinking that it would have annotation on Nocturne No. 20 in C-sharp minor, Op. posth but it doesn't.

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